

KALEID 2015 LONDON

Artists who do books

KALEID editions is delighted to reveal this year's selection of the most exciting European based 'artists who do books'.

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Anna Gille
Die Übergänge sind rätselhaft
(The Transitions are puzzling)
Edition of four hundred and fifty, 2015
£ 18 (24 Euros)

Drawings of virtual landscapes observed in computer games and 3D simulations, record the urban and suburban environments that blur the boundaries between nature and technology.

Barbara Salvadori
40ft (containers)
Published by The Shipping Press
Edition of twenty, 2015
£ 30 (42 Euros)

A study of shipping containers in London's South Dock Marina. Abstract colour compositions are overlaid by the containers' distinct markings and bound in tarpaulin salvaged from the boat yard.

Bjarne Bare
Cropping the Ocean
Edition of two hundred and fifty, 2014
£ 30 (42 Euros)

A single negative of a splashing wave has been cropped to make a series of new images. The book explores the visual impact of repetition and in turn, heightens the force of an ocean.

Bruno van en Elshout
New Horizons
Co-published by The Eriskay Connection
Edition of two thousand and twelve, 2014
£ 153 (212 Euros)

In the middle of an economic crisis, the North Sea's horizon provides us with a stable and calming counterpart. Winner of the Best Dutch Book Design 2014 and gold for best 'artistic catalogue' at the European Design Award 2015.

Brumaria
Das Kapital
Edition of forty-one, 2013
£ 600 (850 Euros)

A facsimile reproduction of Karl Marx's 'Das Kapital', polished and printed by hand. The editing on Marquina marble canonises the publication as a modern day bible.

Clara Bahlsen
Töchter (Daughters)
Edition of three hundred, 2013
£ 30 (42 Euros)

The question of family origins, and its significance to biography, is underpinned by correspondence between constructed 'house' sculptures and portraits of young women. Bahlsen reveals interior worlds with ample space for freely associative interpretation.

Dita Pepe
Dita Pepe Self-Portraits
Published by Galerie Valcharská & wo-men
Special edition of fifty, 2014
£ 175 (240 Euros)
Edition of four hundred and fifty hundred, 2014
£ 30 (50 Euros)

Dita Pepe's self portraits are subsumed by the lives of friends and acquaintances photographed between 1999 - 2014.

Dolores De Sade
Super
Edition of twenty, 2015
£ 245 (345 Euros)

A point, order and eat picture phrase book. Suitable for use in most countries.

Edward Newton
Nothing at the moment
Highchair Editions
Edition of one hundred, 2014
£ 15 (22 Euros)

A pared back photobook of everyday domestic items, discarded clothes and the odd scruffy landscape, recorded just as they are.

EJ Major
Marie Claire RIP & Jezebel
Edition of two hundred, 2013
£ 50 (69 Euros)

Major re-stages mug shots of an unnamed heroin addict originally photographed by the New York Police Department and later published in Marie Claire magazine. The special edition includes fifty Photoshop masks created in post-production under the title of Jezebel with an essay by Catherin Somzé.

Geirmundur Klein
Abode
Edition of ten, 2013
£ 110 (150 Euros)

A photobook of houses in Iceland, accompanied by a poem written by Gyrðir Elíasson.

Gemma Anderson
Isomorphology
Edition of five hundred, 2015
£ 14 (20 Euros)

Inspired by Paul Klee's 'Pedagogical Sketchbook' (1953), Anderson's drawings of natural forms and symmetries provide the basis of 'Isomorphology' – the resemblance between different species of animal, vegetable and mineral.

Hilde Aagaard
Ishavsgast
Cube Art Editions
Edition of six hundred, 2014
£ 18 (25 Euros)

A photo diary recounting the journey of a fisherman and seal hunter in the 1950s, enduring dangerous seafaring conditions between Norway and Greenland.

Imi Maufe
36 Tunnels and a Ferry
Edition of twenty-five, 2013
£ 55 (75 Euros)

A concertina book documenting a journey by bus between Bergen to Røldal along the Norwegian fjords, over mountain passes and through plenty of tunnels. Not forgetting the ferry.

Johan Rosenmunthe
Tectonic
SPBH Editions
Edition of one thousand, 2014
£ 40 (55 Euros)

A mysterious and mesmerising exploration into the power of stones, their symbolism, healing powers and geological beauty. Rosenmunthe's photographs are accompanied by Mary Anne Atwood's 'A Suggestive Inquiry into the Hermetic Mystery', to harness the alchemical power asserted by the re-printed text.

Joris Martens
Meander
Edition of twelve, 2015
£ 260 (360 Euros)

Meander may refer to the winding course of a river or road. It also alludes to gadding about to discover the world in a new way.

Karin Borghouts
House

The Eriskay Connection
Edition of four hundred and fifty, 2014
£ 33 (24 Euros)

A fire destroys the childhood home of Borghouts. Despite the chaos and destruction, the charred interior is cathartically recorded. The artist experiences the process of consciously cleaning up. As time progresses and the distance to the event grows, the unexpected purifying effect leads to a new beginning.

Kasia Klimpel
Still
Edition of two hundred and fifty, 2014
£ 32 (45 Euros)

Inspired by clichés, Klimpel recreates images of nature in the studio by photographing paper sculptures. These fake shots of imposing mountains, colourful fields or a swarm of birds become part of an ongoing production of our collective visual experience.

Katya Robin
Thinking About Duckrabbits
Edition of one hundred, 2015
£ 10 (14 Euros)

An introduction to the concept of ambiguity through the duckrabbit paradigm and composed in the style of a first facts book for children.

Lina Nordenström
Gan Shi Zhan (Stick Stone Stood)
Edition of forty, 2012
£ 30 (40 Euros)

Nordenström's Swedish poem 'Stav Sten Stod' has been translated into Chinese and transcribed as the spoken pronunciation. Typeset on a letter press with handwritten markers to denote the musical intonation of each word.

Lotte Reimann
Jaunt
Art Paper Editions
Edition of five hundred, 2015
£ 18 (25 Euros)

Nude self-portraits of a couple found on a picture sharing site are rephotographed on the computer screen. These raw images are combined with pictures sourced from the internet by Reimann to develop a sexually charged narrative.

Lucas Blalock
SPBH Book Club Vol VII
Edition of five-hundred, 2014
£ 40 (55 Euros)

A photobook of Blalock's ongoing investigation into stand-in or surrogate artefacts. The ubiquitous hot dog acts as line, brushstroke, body part and still life. Published by Self Publish, Be Happy as part of their Book Club series.

Marie Thams and Hannah Heilmann
Making Room
Edition of five hundred, 2014
£ 35 (50 Euros)

A 'practice' publication reflecting on the history of artist-run spaces and the development between artists and public institutions in the Nordic countries.

Mémé Bartels
Sequences
Edition of two hundred and fifty, 2014
£ 30 (40 Euros)

A complete exhibition in three parts. In the business environment the concept of 100 days is the time given to a new CEO to make his mark. For 100 days Bartels tracked the AEX (stock market) and trimmed the photographs of a single plant accordingly.

Patrizia Meinert
Simultanéité
Edition of twenty, 2014
£ 375 (520 Euros)

The leporello demonstrates coexistence between time and space when turning the page over a 180 degree rotation. Every page contains a circle and when closed all the pages form one circle.

paula roush
nothing to undo
Edition of two hundred and fifty, 2015
£ 60 (85 Euros)

A journey through the double vision of the migrant's eyes, one that evokes another by photographer Berenice Abbott and writer Elizabeth McCausland, when in 1935 they hit the road for the photobook 'America. The 48 States'.

Peter Rapp
The White Men of Leicester:
Archeology for Segregationists
Edition of thirty, 2015
£ 20 (30 Euros)

"To most of us all white men look the same. However, having examined the white men of Leicester this book records different white men who keep us from straying into the path of danger."

Randi Annie Strand
Arabesk 12
Edition of five, 2014
£ 640 (900 Euros)

A haptic tiling system is superimposed onto translucent pages that shifts in form and colour through the reading of book.

Sharon Kivland
Freud on Holiday - Volume IV -
A Cavernous Defile, Part I
Cube Art Editions
Edition of six hundred, 2013
£ 18 (25 Euros)

Interweaving meticulous historical research, Kivland's own retracing of Sigmund Freud's steps, and her personal memories, create a reimagining not just of Freud on holiday, but of the nature of biography itself.

Sigrid Calon
Letters become patterns
Edition of three hundred and fifty, 2014
£ 35 (50 Euros)

An alphabet book utilising an original typeface developed out of the DNA-concept of Calon's award winning book 'to the extend of / \ | &-' and printed on a risograph.

Theodore Ereira-Guyer
A Human Concerto
Edition of twenty-five, 2014
£ 110 (150 Euros)

"I have heard that when in an Anechoic Chamber, with the human body resting in complete silence, you can perceive two sounds in the key of C. One is the human nervous system which can be perceived as a drone. The other is the blood flowing through the body, this is lower in tone and repeats itself with the rhythm of the heart."

Victoria Browne
I can highly recommend the
Gestapo to everyone
Edition of one hundred and fifty, 2015
£ 45 (60 Euros)

The book draws attention to the fallibility of print by citing five published biographies, all reporting an inaccurate account of Sigmund Freud's evacuation from Vienna. The mythical narrative, perpetuated by the Internet's aggrandizing, ultimately emerges as historical truth.

Victoria Skogsberg
We Have a Visitor
Edition of twenty (2nd ed.) 2013
£ 20 (28 Euros)

Based on a true story of a murder case solved by psychic abilities. The book investigates the notion of negative space, absence and presence, and the possibility of 'the empty room' somehow communicating these feelings to us.

Voyage Collaborative
Voyage Boxed
Edition of fifty, 2014
£ 500 (680 Euros)

A box set containing bookworks, prints and sculptures by artists responding to sea journeys, island hopping and trans-oceanic concepts.

Contributing artists; Peter Bennett, Nancy Campbell with Roni Gross, John Cumming, David Faithfull, Andrew Friend, Lutz Fritsch, Matthew Herring, Gunnar Jonsson, Simon Le Ruez, David Lilburn, Imi Maufe, Rona Rangsch, Ding Ren, Aslak Gurholt Rønsen, Ian Stephen with Christine Morrison, Jeff Talman, Sally Waterman and Philippa Wood.