

WORK, HARD, TRY : A (W)reading

An impossible index, gnomonic equation or loose score for
scripturacontinua.

Written 2010 by Rachel Lois Clapham for dis/assembly by []
(or not).



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1.Components 1

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

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Re-

BLANK

WORK (labour, hard,
manual, physical,
endeavour, process, try,
art, =)

HARD (knotted, whittled,
laborious, work,
impenetrable, illegible,
difficult, try-ing)

TRY (endeavour, practice,
gesture, essay, struggle,
hard, grapple, handle,
assemble, =, work)

2.(K)NOT

The end of any sentence proposes itself the minute it is begun or even anticipated....This does not mean that you keep faith each time with the initial promise [of the sentence]; but if you don't you and your listener both know

*what you are **not** doing.*

John Hall, Sentenced To, 2009

NOT = a potent space = white space ?
MARK / Doing (TRY) saying =
reading (TRY) writing = the space
between words / the NOT words /
Writing = Q ? MARK & reading = A /
SUM Q + A = NOT the work (WORK)
or the performance (TRY) or the
understanding (HARD) but the
making (WORK) of new work (TRY)

Each being equal and consistent with the intent of the artist the decision as to condition rests with the receiver upon the occasion of receivership. Laurence Weiner, Declaration of Intent, 1968

Permission to (W)read is/not granted



3.(W)reading

(W)reading **(HARD)** as the BEFOREMATH of writing **(WORK)**

Writing **(TRY)** as the BEFOREMATH of (W)reading **(WORK)**

(W)reading as the BEFOREMATH of comprehension **(TRY)**

(W)reading pitched **(WORK)** into performance

Writing pitched into disappearance

An un-singular, un-special writing **(HARD)**

A writing w/whole that is only as interesting as the reading it leaves in its wake

A (W)reading excess that is ? MARK

(W)reading as violence

(W)reading as archive

AND SO ON **(HARD)**

4.W

(W)reading **(HARD)** = (w)reading as publishing **(WORK)**. This is where the W
(WORK) **(HARD)** **(TRY)** comes in. It's hard **(HARD)** work
(WORK). Grappling **(TRY)** with the work **(WORK)** is important. The
trying **(HARD)** is all. Speculate **(TRY)** ? MARK as performance **(WORK)**,
publishing **(TRY)** and pedagogy **(HARD)**. Impossibly **(HARD)** hard
(HARD) tasks **(WORK)** for breath and body **(WORK)**. Incorporate
doubt **(HARD)**. Repeat differently every time **(TRY)**.

5. Components 2

FOLD

BREAK

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